THE CLEVELAND MUSEUM OF ART

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FOR RELEASE AFTER 12:30 P.M.
MONDAY, JULY 11, 1977:
THE 1977 MAY SHOW

Six artists and craftsmen from Ohio's Western Reserve have won awards in The Cleveland Museum of Art's 58th annual juried exhibition, the May Show.

Announcement was made Monday, July 11, at a preview of the exhibition. The show opens July 13 and continues through August 21 in the special exhibition galleries at the Museum.

John Pearson, associate professor of art at Oberlin College, has won the $1000 Treuhaft prize in painting for his diptych entitled Mondrian Area Series: G /Mondrian Area Series: B.

Cleveland sculptor David E. Davis received the $1000 sculpture award for his Cor-Ten steel work Harmonic Grid #XXVIII.

For the first time the $1000 award in graphics was split between a graphic work and a photograph. The jury felt that these two areas were among the strongest in the show and that there were equally deserving objects in both categories. Richard Heipp received $500 for his airbrushed ink drawing of a man's face and hands pressed against a piece of glass entitled M. O. under Glass. The other half of the prize went to John Christian Lutsch's silver print The Passage East. Heipp is an artist living and working in the Cleveland area and Lutsch a student currently attending the Rhode Island School of Design.

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Sandra Amitay, a lecturer in Art at the University of Akron, was awarded the $1000 prize in crafts for two pyramidal-shaped clay pieces entitled Night Music, Opus 9, No. 1 and Night Music, Opus 9, No. 2.

The Horace E. Potter Memorial Award for Excellence in Craftsmanship went to Sue Keebler, a ceramics teacher at the Fine Arts Association in Willoughby, for her glazed and symmetrically-shaped teapot.

Except for Lutsch, all of the award winners have exhibited in previous May Shows. Pearson won the painting prize once before in 1972.

In addition to the award winning works, 35 others by 34 artists have been cited by the jurors for special mention. There were 8 special mentions in painting, 7 in graphics, 4 in photography, 6 in sculpture, and 10 in crafts which includes textiles, ceramics, glass, and jewelry. The May Show consists of 199 works by 161 artists. Works were selected by a jury made up of members of the Museum's professional staff and Douglas Schultz, curator at the Albright-Knox Art Gallery in Buffalo. There were 1779 objects entered by 986 artists.

This was the first year in which slides were used for the initial screening of entries. According to Tom Hinson, assistant curator of modern art and May Show coordinator, the use of slides eliminated the tremendous problem of storage that had beset the May Show in recent years. Of the nearly 1800 entries, 565 were selected from slides and brought to the Museum for further jurying.

During the exhibition the May Show galleries will be open on Friday evenings until 10 p.m. The Museum is open regularly on Wednesday evenings until 10 p.m.

Gallery talks on the May Show will be given at 1:30 p.m. on Wednesday, July 20 and Sunday, July 24.

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One of the largest and most highly regarded exhibitions of regional art in the country, the Museum's May Show has been held each year since 1919 excepting 1970 when construction was being completed on the Museum's educational wing.

Normally held in the spring, the May Show was delayed this year because of the scheduling of The European Vision of America exhibition last year. The 1976 May Show was held at the end of last year and area artists needed more time to create works for this year's show than would have been available had it been held in the spring.

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